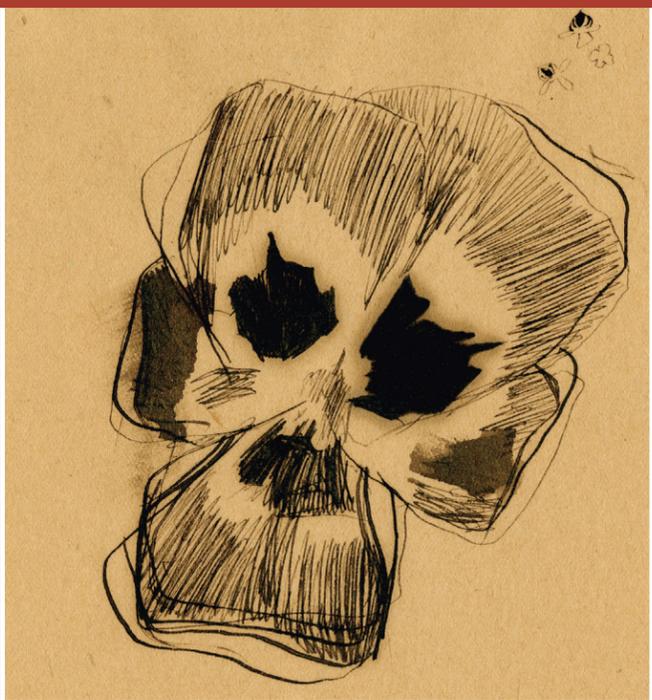


# TALES AND VISIONS OF ELENA GURO



## A Woman in the Russian Avant-garde



**FRIDAY, APRIL 21, 4:30 – 6 P.M.**

**RECEPTION AND PERFORMANCE** in the Rotherwas Room of the Mead Art Museum. Composer John McDonald will perform original piano pieces by Mikhail Matiushin, Guro's husband and a leading figure in the Petersburg avant-garde.

**SATURDAY, APRIL 22, 10 A.M. – 6 P.M.**

**INTERNATIONAL PANELS** on Guro's achievements in writing and art, followed by **A READING** of selected works in English translation, at the Amherst Center for Russian Culture (Webster Hall, 2nd Floor)  
[www.amherst.edu/academiclife/departments/russian/acrc/events](http://www.amherst.edu/academiclife/departments/russian/acrc/events)



**APRIL 19 – JUNE 1**

**EXHIBIT** in the gallery of the Amherst Center for Russian Culture, "Songs of the City: Elena Guro and Artists of her Time," curated by Nina Gurianova and Mila Waldman. Works from the Mead's Russian art collection by Guro, Malevich, Goncharova, and others. Gallery hours: Tuesday/Thursday 10 a.m. – 3 p.m. and Wednesday/Friday 10 a.m. – 2 p.m.